

**Sheila Levrant de Bretteville**

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**SELECTED CURRICULUM VITAE 2015**

**SITE SPECIFIC PROJECTS**

**2015**

*... way 2 go...*

Highway underpass pathway to New Haven from the Union Station transformation spotlights , a widened sidewalk and retaining wall with LED motion detector lights enable pedestrian participation. Proposed and then sponsored by the NEA , Site Projects and integrated into the Urban Planning department of New Haven, Connecticut.

**2012**

*...所以...*

An Interactive LED strip presenting connections to which anyone can add their own phrases, focused LED lighted ceiling configuration, new epoxy glistening floor + bean bag furniture create a needed student lounge, proposed and then sponsored by Hong Kong Design Institute, Hong Kong, China.

**2006**

*Step(pe)*

A new concrete entrance step to the old Water Tower . By virtue of using only the first letter of Chastuschki written with students, all are invited to participate in the signification of this site. Sponsored by CEC ArtsLink in Yekaterinburg, Russia.

**2003**

*Hillhouse H.S.*

A kente-cloth inspired, brightly colored mosaic band include sqotes from generations of graduates in the entrance lobby of a newly renovated High School , New Haven Connecticut. Sponsored by the City of New Haven Department of Cultural Affairs.

**2000**

*Workers Constellation: Take break... Out to lunch... Back to Work...*

Outdoor stone seating, an interactive 'Lazy Susan' table, landscaping the courtyard to include reveries and participation and discussion of the history of labor and community at the Rhode Island Department of Labor and Training, Cranston, Rhode Island. Completed with Henrikus van Assen. Sponsored by the Rhode Island Department of Cultural Affairs.

1999

***Hear Us***

Against a wall paper pattern of legislation changed by their activities, six Women are represented in bronze and marble as are the many men honored at the Massachusetts State House. Completed with Susan Sellers. Sponsored by Massachusetts Council on the Humanities, Boston Massachusetts.

***At the start. . . At long last. . .***

These two phrases are made from a mixture of mirror and silver Italian tessera at this terminus of the longest line in NY City subway system. The ellipses... make place for the thoughts of traveller's to an and from Inwood's 207 street station, the site's history is represented by 207 quotes from early and recent residents, workers and visitors to the neighborhood above. Sponsored by the New York City Metropolitan Transit Authority.

1998

***Search: Literature***

The titles of more than three dozen stories of searches for something you do not have at home are etched into the granite stairway' risers at this new Library entrance. The language originally used and translation into English represent the various places of origins of that population in Flushing , Queens, New York. Sponsored by the New York City Department of Cultural Affairs.

1995

***Omoide no Shotokyo*** (Memories of old Little Tokyo)

A colorful sidewalk articulates the property lines and lived experience of Japanese workers, shopkeepers and their families Americans on this street of two story buildings where they lived and worked until their internment and the African American clubs, churches and people who moved in during those war years. Stainless steel and Brass names and quotes from the generations of residents evoke history from below on this block in downtown Los Angeles, California. Sponsored by the Los Angeles Community Redevelopment Agency.

1994

***West End Echoes***

A poured in place concrete abutment image evokes the razed tenements buildings of the old West End. Where the old street pattern crosses the new construction street medallion with the names of streets refer to the former street pattern of that working poor neighborhood. Nashua Street quadrant of Boston, Massachusetts. Sponsored by Boston's Big Dig, Central Artery Tunnel project.

1993

***Path of Stars***

Compass Rose medallions star a worker of significance during the 300 years of this quadrant of the original city plan: the name , year they started working and what they did delivers the ostory fo the time and ways people accomplish more than their job description. New Haven, Connecticut. Sponsored by McCormack Baron & Associates, City of Los Angeles and the New Haven Arts Council.

1989

***Biddy Mason: Time & Place***

Concrete panels formed on site and inset with etched granite images and carved slate panels and evoke the deep impression of moments in the life of one citizen worker, a midwife born into slavery in Georgia who walked across the US behind a wagon train, won her freedom in court, formed the AME church and lived at the site are interwoven with changes in Los Angeles during her lifetime. Sponsored by the Community Redevelopment Agency, Los Angeles.

## SELECTED EXHIBITIONS + COLLECTIONS

2015

*Hippie Modernism: Searching for Utopia, 1965-1980*, Walker Art Center, Minneapolis Minnesota,. Curated by Andrew Blauvelt. 1970 "Taste and style just aren't enough" shrink wrap poster, the special edition of *Everywoman* newspaper based on the consciousness raising format of each person having the same amount of time, *IDCA'71 Aspen Times* participatory Newspaper , Cal Arts little red book Admission Booklet, 1971 Women in Design brochure, 1972 *Feminist Studio Workshop* brochure-poster, 1975 *Women in Design: the next Decade* poster, *Pink* poster included In this exhibition.

*Looking Forward Lookig Back*, New Mexico Museum of Art, Santa Fe, New Mexico. *Pink* poster included in that collection and exhibition.

2011- 12

*Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles. Curated by Kellie Jones. *Taste and style just aren't enough* shrink wrap poster included in this exhibition, traveled to MOMA P.S. 1, Queens, New York City. Curated by Kellie Jones.

2011

*Doing it in Public! The Woman's Building*, Ben Maltz Gallerie. Los Angeles. Curated by Meg Linton., 1972 *Feminist Studio Workshop* brochure-poster, 1975 *Women in Design: the next Decade* poster, *Pink* poster included In this exhibition.

2009

*WACK! Art and the Feminist Revolution*, P.S. 1 Contemporary Art Center, New York, and the Geffen Museum of Contemporary Art, Los Angeles. Curated by Connie Butler. 'Pink' poster and 1972 *Menstruation: a conversation between girls and boys 11-12* included in this exhibition.

2000

*Design Culture Now*, Cooper Hewitt Smithsonian Institution, New York. Curated by Ellen Lupton. "At the start... At long Last..." included in the exhibition.

*Public Art, U S A*, Palace of Architects, Moscow, and Palace of Architects Nizhny Novgorod, Russia. Curated by Jennifer McGregor and Jane Lombard. *Omoide noShotokyo* included in this exhibition.

1994

*The Lure of the Local*, exhibition of public arts projects, University of Colorado Art Galleries. Curated by Lucy Lippard. *Path of Stars* included in this exhibition.

1990

*Graphic Design USA*, The Walker Art Center, and at the IBM Galleries. Curated by Mildred Friedman. *Biddy Mason: Time & Place* included in this exhibition/

1988

*Universal/unique ha ha*, included in that exhibition, Rosenwald-Wolf Art Gallery, Philadelphia

1986

*Arachne & Athena: An Invitation to Dinner*, included Sheinbaum Gallery, New York.

1985

*At Home*, Long Beach Museum of Art, California. *Within'Without* included in this exhibition.

1976

*Images of an Era: The American Poster 1945 - 1975.*

The Contemporary Arts Museum, Houston. *Women in Design : The next decade* poster included in this exhibition and catalog.

#### SELECTED ARTICLES

Written by Sheila Levrant de Bretteville

*Night*, Sheila Levrant de Bretteville, Wang Min and Xiaohong Shen editors. Shanghai People's Publishing House 上海人民出版社, 2007

*Omoide no Shotokyo: Remembering old Little Tokyo.*

In *The Architecture of the Everyday*, Deborah Berke, Steven Harris editors, New York: Princeton Architectural Press 1997.

Feminist Design. In *Space and Society/ Spazio e Societa*, Julian Beinart, Giancarlo de Carlo, Julian Beinart editors, Boston: Massachusetts Institute of Technology Press 1986.

***The Parlorization of our homes and ourselves.*** In *Chrysalis*, a magazine of Women's culture no. 8, Los Angeles: 1977.

*Some aspects of design from the perspective of a woman designer* In *icographic: a quarterly review of International Visual Communication Design*, no. 6, London: 1973.

#### SELECTED PUBLICATIONS

Written about Sheila Levrant de Bretteville's work

*Women in Design, 1890 - 2012*, edited by Gerder Breuer and Julia Meer, *Jovis*, 2012.

*36 Hours in New Haven, Connecticut*, Freda Ann Moon, *New York Times Travel*, October 24, 2012.

*The Best in Culture - Interactive Feature - T Magazine*. December 22, 2011.

*Art, graphisme et feminisme a Los Angeles autour Sheila Levrant de Bretteville*, Benoit Buquet, in *Histoire de l'art* no, 2009.

*Women of Design*, A diagram of influence and inspiration, Trailblasers, Bryony Gomez-Palacio and Armin Vit, HOW books, Cincinnati, Ohio, , 2008.

*WACK! Art and the Feminist Revolution*, Catalog for the exhibition at the Geffen Contemporary in Los Angeles and P.S. 1 MOMA, New York, Connie Butler editor, 2008 Interview re: PINK poster

<http://www.moca.org/wack/?p=276>

*Bridget "Biddy" Mason: From Slave to Businesswoman*, Jean Kinney Williams, Compass Point Books, 2006.

Along the way: MTA Arts for Transit, Sandra Bloodworth, William Ayres, Monticelli Press, 2006.

Risk and Rewards of Art in the Open, *New York Times*, Michael Kimmelman, August 19, 2005.

*US DESIGN: Sheila Levrant de Bretteville*, in *KAK* Russian design magazine No. 18, 2001

*Design Culture Now*, Catalog for the National Design Museum's Triennial, Ellen Lupton curator, 2000.

*The Education of a Graphic Designer*, Steven Heller, Allworth Press, 1999.

*Finally, a wall of their own*, Eileen McNamara, *The Boston Globe*, October 20, 1999. An article about HEAR US

*Design beyond Design*, Van Toorn editor, Maastricht, Jan vanEyck Akademie Editions, 1998.

*Landscape Narratives*, Matthew Pottinger, Jamie Purington, New York, J. Wiley, 1998.

*Lure of the Local: Senses of place in a multi-centered society*, Lucy R. Lippard. New York, New Press, 1997.

*Mapping The Terrain: New Genre Public Art*, Suzanne Lacy, editor Seattle, Washington, Bay Press, 1995.

*Women in a Men's World*, Profile: Sheila Levrant de Bretteville, *Singapore Sun MEGAZine*, August 17, 1994

Taking it to the Streets, Mark Zaretsky, *New Haven Register*, March 27, 1994

*Sheila Levrant de Bretteville: Dirty Design and Fuzzy Theory*, Ellen Lupton, *Eye magazine* no. 13, 1992.

*Everybody is a Star*, in *Historic Preservation* magazine March/April 1995.

*Political Design? Well, Yes.* Tucker Veimeister, *Home and Garden Magazine*, December 10, 1992

*Women in Design*, Liz McQuiston, Rizzoli, 1988.

*Sheila de Bretteville: Street Signs to Eat*, Tom Nolan, *Los Angeles* magazine, March 1987.

*Twenty Under Thirty*, in *Step-By-Step Graphics* magazine September/October, 1986

*Sheila Levrant de Bretteville*, Dugald Stermer, *Communication Arts magazine* May/June 1982.

*Right on, Sheila!*, Gilles de Burre, *Cree*, 1971.

#### LECTURES ( on my work) 1970 – 2010

United States: Boston, Chicago, Cincinnati, Kansas City, Los Angeles, New York, Minneapolis, Portland, Princeton, San Francisco, Seattle, Honolulu, Hawaii.

England: London, Brighton, Bath.

Holland: Maastricht.

Poland, Warsaw

Middle East: Doha, Qatar.

Malaysia: Kuala Lumpur, Jakarta, Malaysia. Singapore.

Asia: Beijing, Hong Kong, Shanghai, Nanhai.

Russia: St. Petersburg, Nizny Novgorod, Yekaterinberg.

Korea: Seoul.

## SELECTED AWARDS

2012 Distinguished Alumna Award, Barnard College, Columbia University.

2009 "Grandmaster" award, New York Art Directors Club.

2005 Best Public Artwork of the year, *Step(pe)*, Americans for the Arts.

2004 "Design Legend" Gold Medal, American Institute of Graphic Arts.

1993 Elm and Ivy Award, The Community Foundation for Greater New Haven.

1993 Golden Light Awards Book of the Year, *Intimate Visions:  
The Photographs of Dorothy Norman*

1992 Parthenia Award from the Association for Women in America Architecture and California Women in Environments Design

1972 Communication Arts Award, American Institute of Graphic Arts *Special IDCA '71 Issue of the Aspen Newspaper,*

1971 Communication Arts Award, American Institute of Graphic Arts  
Special issue of *Arts in Society: Prologue to a community, 1970.*

## SELECTED JUDGING (awards for designers) 1970 - 2010

CUP (Center for Urban Pedagogy)

Cooper Hewitt National Design Awards

The Rome Prize

NEA (National Endowment for the Arts)

The 100 Show

New York Art Directors Club

AIGA (American Institute of Graphic Arts)

Society of Publication Designers

## DEGREES

2015 Honorary Doctorate, California Institute of the Arts,  
Valencia, California

2012 Honorary Doctorate, Maryland Institute of Contemporary Art  
Baltimore, Maryland

2011 Honorary Doctorate, Otis College of Art and Design  
Los Angeles, California

1995 Honorary Doctorate, Moore College of Art and Design  
Philadelphia, Pennsylvania.

1991 Honorary Doctorate, California College of Arts and Crafts  
San Francisco, California.

1964 Master of Fine Arts from Yale University  
School of Art. New Haven, Connecticut.

1962 Bachelor of Arts in art history from Columbia University,  
Barnard College. New York, New York.